



Published by ACCURACY IN MEDIA, INC.

4455 Connecticut Avenue, N.W., Suite 330

Washington, DC 20008 Tel: (202) 364-4401 Fax: (202) 364-4098

E-mail: ar@aim.org Home Page: www.aim.org

Reed Irvine, Editor

\$1.50

October-B 1998

XXVII-20

KILLING THE LAST TABOO

By Cliff Kincaid

The decline of standards in American society, especially in academia, has gone so far that even *60 Minutes* recently exposed dubious "Gay and Lesbian Studies" courses. Accuracy in Academia (AIA) has carried this further with a shocking story in its publication, *Campus Report* exposing an assault at Cornell University on the last sexual taboo, sex between adults and small children. How far Cornell has been willing to go in its pursuit of diversity under President Hunter R. Rawlings III, is illustrated by a course called "The Sexual Child." The following is an excerpt from Michael Capel's article about this course in *Campus Report*.

The syllabus for this course reads like a veritable who's-who of pro-pedophilia academics and activists. Among the authors presented in the course are Theo Sandfort, formerly on the board of directors of *Paidika*, a pro-pedophilia magazine based in Amsterdam; Daniel Tsang, the author of *AIDS Taboo*, who purports to deliver an "academic" analysis of pedophilia; Pat Califia, a self-proclaimed "sexual outlaw" and author of the essay "The Age of Consent: The Great Kiddy-Porn Panic of '77" and the book *Macho Sluts*; and Havelock Ellis, author of *The School Friendships of Girls*. Other materials in the course include the pro-pedophilia book *Child-Loving*; the essay "The Hysteria of Child Pornography and Pedophilia;" *For a Lost Soldier*, a German film about the relationship between a twelve-year-old Dutch boy and an American soldier; and Sally Mann's photographs of naked children. Students are enlightened with such lectures as "The Child as Sexual Object and Sexual Subject," "Big Bad Wolves," "Loving Children," and "Having Children" (for which one of the readings is Nabokov's *Lolita*).

The Professor's Candid Confession

English Professor Ellis Hanson, the course instructor, told *Campus Report*, "The erotic fascination with children is ubiquitous. One could hardly read a newspaper or turn on a television without feeling obliged to accept, study, and celebrate it." He said the course was designed to "undermine preconceived notions about what a child is, what sexuality is, and what it means

to love or desire a child." He told Michael Capel that the course was balanced in all areas of its treatment of the subject, with the goal of "seek[ing] to complicate our understanding of child sexuality." Capel gave an example of one of the course readings that provided balance, Gayle Rubin's "Thinking Sex." Here is Capel's description of it.

"This article advances a pro-pedophile agenda within academia," declaring that "those whose eroticism transgresses generational boundaries are not to be judged or condemned." Capel says that Rubin, a feminist anthropologist, declares that "different sexual cultures" are to be celebrated as "unique expressions of human inventiveness." Her stated goal, he writes, is to construct a "radical theory of sex" that "must identify, describe, explain, and denounce erotic injustice and sexual oppression" that so victimizes "the community of men who love underaged youth." Rubin writes, "Contemporary sexual politics should be reconceptualized in terms of the emergent ongoing development of this system, its social relations, the ideologies which interpret it, and its characteristic modes of conflict."

Professor Hanson denies that his course is pro-pedophilia propaganda even though it obviously challenges the belief that adult sex with children is an evil that cannot be tolerated by a civilized society. One wonders if Cornell alumni and trustees are aware of what is going on at their alma mater. On the Cornell web site, H. Laurance Fuller, chairman and CEO of Amoco Corporation, is quoted as saying, "As an alumnus of Cornell University, I am very proud of its academic reputation and its ability to train leaders in business, academic and public service disciplines." CEOs of other big companies who would be shocked to learn that the training includes indoctrination in pedophilia have similar endorsements on Cornell's web site.

But Cornell is not alone. *Campus Report* quotes New York University Press's *Out of the Closets*, a widely used text in homosexual studies courses, as saying, "Face it, nice bodies and young bodies are attributes, they're groovy." The author, Carl Wittman, says that "kids can take care of themselves, and are sexual beings way earlier than we'd like to admit. Those of us who began cruising in early adolescence know this, and we were doing the cruising, not being debauched by dirty old men."

In *Lavender Culture*, another New York University Press text, Gerald Hannon writes, "The age of consent law is a law that we must fight to abolish. That we must be seen to fight to abolish. A fight that must involve the energies and talents of young people themselves."

Campus Report says, "Having won acceptance of homosexuality, adultery, cross-dressing, and a number of other behaviors previously condemned as perversions, homosexual activists are now setting their sights on what they view as the final frontier: pedophilia." It points out that in her essay, "Thinking Sex," one of the readings in Cornell's course on "The Sexual Child," Gayle Rubin makes it clear that her call for tolerance of adult/child sex is not limited to primitive societies.

She writes, "Like communists and homosexuals in the 1950s, boy lovers are so stigmatized that it is difficult to find defenders for their civil liberties, let alone erotic orientation. Consequently, the police have feasted on them. Local police, the FBI and watchdog postal inspectors have joined to build a huge apparatus whose sole aim is to wipe out the community of men who love underaged youth. In twenty years or so, when some of the smoke has cleared, it will be much easier to show that these men have been the victims of a savage and undeserved witch hunt. A lot of people will be embarrassed by their collaboration with this persecution, but it will be too late to do much good for those men who have spent their lives in prison."

But adult/child sex is not all they have in mind. Campus Report quotes Pat Califia attacking parents who "make sentimental speeches about the fleeting innocence of childhood and the happiness of years unburdened by carnal lust—and exhaust themselves policing the sex lives of their children." He says, "Children are celibate because their parents prevent them from playing with other little kids or adults."

Crimes & Consequences Of Kinsey

The moral rot this represents is not limited to academia. In 1995 Calvin Klein ran what critics said amounted to kiddie porn ads for its products. The ads showed girls and boys in sexually provocative poses. The federally-funded National Endowment for the Arts came under heavy criticism for underwriting exhibits of photographs of nude children. The photographs were part of a posthumous exhibit of the work of Robert Mapplethorpe, a homosexual who died of AIDS.

Senator Dianne Feinstein, who says she is offended by President Clinton's lies about his relationship with Monica Lewinsky, pressed hard for Senate confirmation of the ambassadorial appointment of openly homosexual activist James C. Hormel. His \$500,000 grant to the San Francisco Main Library for a Gay and Lesbian Center has underwritten the display of pro-pedophilia tracts and homosexual pornography. Hormel has also funded pro-homosexual campaigns directed at youth.

The attack that we are witnessing today on the adult/child sex taboo is the result of a 50-year campaign launched by Alfred Kinsey to redefine normality in sexual practices. An explosive new book by Dr. Judith Reisman, *Kinsey: Crimes & Consequences*, examines in detail how sex researcher Kinsey and his allies, in groups such as the ACLU, undermined America's moral and legal foundations. Kinsey's books launched the 1960s sexual revolution that now has the nation in its grip. She provides the definitive proof that Kinsey himself relied on cruel and sadistic sexual experiments conducted by pedophiles on children as young as only a few months.

Fifty years after Kinsey's first book, *Sexual Behavior in the Human Male*, was published, many people are still not aware that Kinsey used pedophiles for his "research." His disciples at the Kinsey Institute at Indiana University do not dispute this anymore, admitting that Kinsey's research was based, in part, on "a small number of adult men who had engaged in sexual contacts with children." The institute plays down or ignores the evidence that children were harmed by these "contacts" and continues to insist that Kinsey did "pioneering work [that] has contributed to more open discussion of sexual issues."

But in view of what is contained in the Starr Report about President Clinton's relationship with Monica Lewinsky, many people—liberals and conservatives alike—are now questioning the value of all of this "open discussion." Regardless of where they stand on Clinton's impeachment, many are expressing the view that such talk—and behavior—should be put back in the cultural closet. Before this is done, however, America would be well-advised to confront the truth about Kinsey himself. He was, to use old-fashioned jargon, a dirty old man. More than that, however, he was a pervert who protected and advised pedophiles.

One of Kinsey's leading disciples in the U.S. today is Hugh Hefner, founder of *Playboy* magazine, whose graduate work in sociology at Northwestern University included a term paper analyzing U.S. sex laws in the light of Kinsey's research. Besides making his magazine the first example of "coffee-table pornography" in the U.S., his Playboy Foundation poured millions of dollars into the ACLU, the homosexual and abortion rights movements, the drug legalization movement, and other liberal-left groups. It is noteworthy that Reisman produced a federally-supported 1989 study of the various leading "men's magazines," entitled, "Images of Children, Crime and Violence in *Playboy*, *Penthouse* and *Hustler*," which found that *Playboy* has run numerous images and even cartoons depicting children as sexual objects or enjoying themselves as sexual partners of adults.

No Scandal Here

Despite their intense interest in some sex scandals, the media have continued to refuse to provide the details about this one. "This is a sex story," comments Robert Knight of the Family Research Council, "and it should be a huge story." One explanation for the cover-up may lie in the realization among supporters of Kinsey that the

discrediting of him and his "research" would undermine the easy access to and discussion of sex that underpins the abortion, pornography, sex education and entertainment industries. In short, the discrediting of Kinsey would undermine the case for sexual promiscuity.

Several conservative-oriented publications, including *National Review*, *Reader's Digest*, and *The American Spectator*, have run excellent articles about Reisman's revelations. And the Family Research Council and Concerned Women for America have both highlighted Reisman's disclosures in their own national educational campaigns. But the establishment media, with few exceptions, have been noticeably silent. It was left to a British documentary producer, Tim Tate, to confirm Dr. Reisman's research, identifying at least two of Kinsey's pedophiles, including a Nazi storm trooper, and identifying one of Kinsey's victims. This documentary, "Kinsey's Pedophiles," aired in Great Britain on August 10, 1998. Even though it is about an American's exposure of the damage done by the bad science of one of the most influential Americans in this century, it is not clear whether it will be televised in the U.S.

Kinsey's best-selling 1948 book and his follow-up 1953 volume, *Sexual Behavior in the Human Female*, gave rise to the dubious and false notions that illicit and deviant sexual behavior was normal, that 10 percent of America's population was homosexual, and that children were sexual beings from birth. This disinformation, disseminated to the American people through the mass media and academia, helps explain the rise in sexual promiscuity, adultery, homosexual activism, and even pedophilia.

However, it wasn't until 1981 that Kinsey's sex data were critically examined in detail. It was then that Dr. Reisman announced at an international conference that her investigations of Kinsey's research had revealed that a series of tables in a chapter of the book on child sexuality was based on sexual experiments on children conducted by pedophiles. In 1990, Reisman's findings were published in the book, *Kinsey, Sex and Fraud*, published by a small Louisiana firm, Huntington House (now Vital Issues Press.) By 1994, the Family Research Council had released its own video, *The Children of Table 34*, based largely on Reisman's research. This led to the only major network coverage of the matter, a special "Eye on America" segment by correspondent Wyatt Andrews, which aired on the CBS Evening News in 1995. Bob Knight, the writer and producer of the FRC film, called the CBS News story a "very good report" but has been aghast that there has been no follow-up by any other major media outlet.

Kinsey's Pedophiles Exposed

This is where the matter lay until this year, when Reisman's Institute for Media Education self-published *Kinsey: Crimes & Consequences*. Reisman was forced to go the route of self-publication because several major book publishers declined to get involved with the project. This rejection illustrates the influence that Kinsey's allies still exercise in the media, entertainment and publishing industries. Reisman's 323-page book is a monumental work that is more than a scholarly analysis of subversion of our culture. The manner in which it was published and how it has been

publicized serves to illustrate how America's political, academic and media elites have become accessories to Kinsey's assault. In contrast to the massive publicity campaign that greeted the publication of Kinsey's work back in 1948, a husband-and-wife team, Ron and Eunice Ray, have carried the load, working tirelessly with Judith Reisman personally to get out the truth about Kinsey's record. A great deal of credit is owed to them. Ron is well-known to many as a decorated Vietnam veteran and expert on military affairs who played a key role in defeating President Clinton's plan to force open homosexuals into the military. Eunice founded RSVP (Restoring Social Virtue and Purity) America to highlight Reisman's evidence against Kinsey.

The British documentary takes the Reisman book, using her information in a dramatic way, and then expands on it, adding some extraordinary details. One of the most interesting but controversial aspects of the film is the platform that is given to supporters of Kinsey, including some of his co-workers. Paul Gebhard, a former Kinsey associate, confirms that they knew at the time that their reliance on data from pedophiles "was illegal, and we knew it was illegal." Nevertheless, they used the data and kept the sources hidden.

Information from one of the pedophiles, identified for the first time as "Rex King," a U.S. Government land examiner, was originally provided to Kinsey by his mentor, Dr. Robert Dickenson. Gebhard confirms that Dickenson had advised King how to "scientifically" measure sexual activity in children by using a stopwatch to time orgasms and measuring the size of their genitalia as they are aroused. These were recorded in diaries provided to Kinsey, who used them in his research. One of the notations from one of the diaries read simply, "Experimented with baby." One of King's descriptions of the activity went as follows: "Extreme tension with violent convulsion. Often involving the sudden heaving and jerking of the whole body. Groaning, sobbing or more violent cries, sometimes with an abundance of tears, especially among young children."

These diaries became the "proof" in his book, in a series of statistical tables, that children were sexual beings from birth. Table 34 included notes on the time it took him to bring the children to multiple orgasms. One child, a four year old-boy, was masturbated 26 times over a 24-hour period. Interviewed in the film, Reisman calls this practice by its correct name: sexual torture. What's more, the documentary demonstrates that this was not just old data, accumulated before Kinsey made contact with King. It shows that Kinsey continued receiving pedophile data until 1954, one year after his second volume on human sexuality was published.

Clarence Tripp, who was hired by Kinsey to make sex films, expresses satisfaction, even pride, in Kinsey's reliance on these pedophiles. Tripp insists that all of King's victims "thought he was wonderful" but then corrects himself to say that some young girls who agreed to the sexual contacts found them very painful "and yelled out" when the sexual contact took place. He said this was because they "were very young and had small genitalia and [King] was a grown man with enormous genitalia. And there was a fit problem."

Kinsey's Monstrous Role Models

Gebhard describes King in matter-of-fact terms this way: "Sex was his main hobby in life. Anything was a sexual object to him. He was interested in having sex with men, women, animals, and children. And he was curious to see what would happen." Tripp adds, "His first sexual contact was overt intercourse with his grandmother. He had looked up his family tree—there were 33 or 38 members. He had had almost all of them. He had had intercourse with hundreds upon hundreds of males and females of every conceivable age. My memory is that it exceeded 600..." Curiously, however, Tripp defends King, saying that he was an "extremely conservative" individual, "there was never a charge against him," and he was never arrested for anything.

Such statements by Kinsey's sympathizers illustrate the totally debased moral standards that they have sought to promote. Their inclusion in Tate's documentary might be seen by some as an endorsement of Kinsey's amoralization of sex. They could be interpreted as an acknowledgment that Kinsey's research had scientific value and that he was justified in using data supplied to him by individuals such as King who appeared to lead normal lives. This was clearly not Tate's intention. He commented that he was "struck by the seemingly rational way Tripp makes his extraordinary claims." He said that as he worked on the film, "I had to consult the tapes again to be sure we had transcribed them correctly. When I did, I came to the reluctant conclusion that it wasn't me who had suffered damage to mental faculties."

This is a reference to attacks on Tim Tate from the defenders of the sexual revolution promoted by Kinsey. They obviously view him as their enemy. He has been accused of suffering from "incurable brain damage," and he has been labeled an ally of "America's rabid Christian right." If he has an agenda, it is reflected in one of the final segments of the film, where a victim of one of Kinsey's pedophiles, Esther White, is interviewed. Breaking down in tears, she recalls how her father abused her as a child and recorded the "data" for Kinsey. She calls for an official investigation of Kinsey and his institute and expresses astonishment that both Kinsey books are being republished.

Kinsey, who was presented to the public in the 1940's and 50's as a devoted husband, father, and family man, is unmasked in the film as an active but closeted homosexual who even developed a taste for films showing sexual masochism. He was so twisted sexually that he circumcised himself with a pocket knife without anesthesia.

Kinsey and his colleagues feared exposure. Even today, Gebhard is shown in the film complaining that a "Senator from Texas" and a "Senator Burton" had urged congressional scrutiny of the Kinsey Institute and its records, to identify and prosecute the pedophiles. He is referring to Steve Stockman, a former Congressman from Texas, and State Senator Woody Burton of Indiana, who had urged such a probe. Dozens of members of Congress joined with them in that effort.

In an extraordinary exchange, Kinsey Institute director John Bancroft is asked about the cost of receiving data from pedophiles and therefore putting more children at risk of being sexually abused. "Consider the cost of remaining in ignorance," he responds in part. In

defense of Kinsey, Bancroft claims that he never instructed pedophiles about what they should do to children and that he only passively received data from others.

But this is proven false in another part of the film which examines the case of another of Kinsey's pedophiles, a former German Nazi commandant, Fritz von Balluseck. A senior Nazi party official and storm trooper, von Balluseck during World War II commanded a ghetto in an occupied Polish town. During this time, and in the years that followed, he sexually abused hundreds of boys and girls, recording these activities in diaries that were turned over to Kinsey. When one of his victims was murdered, he was investigated by the German police, who discovered his contacts with Kinsey. Von Balluseck was never charged with murder but pleaded guilty to sexually abusing more than 30 children. At the trial, the judge criticized Kinsey by name for failing to report an active pedophile to the police. Under questioning by the judge, von Balluseck testified that Kinsey had told him how to perform certain activities on the children.

The final answer to the question of Kinsey's personal involvement in pedophilia may lie in the diaries of von Balluseck and others that are locked-up and under the control of the Kinsey Institute today. The Institute refuses to release them, even though they would undoubtedly identify some of the victims and clarify the matter of Kinsey's personal involvement in pedophilia.

The German connection suggests something even more ominous: were some of these victims Jewish children from Nazi slave labor and death camps? In the final chapter of her book, Reisman strongly suggests this may have been the case. She focuses on Kinsey's association with another controversial individual, biologist Herman J. Muller, a communist sympathizer who worked on medical experiments with the Nazis during and after Hitler's rise to power. Muller, who also lived in Russia, was on the faculty of Indiana University and worked with Kinsey in the 1940s.

What You Can Do

Send the enclosed cards or your own cards or letters to Cornell University President Hunter R. Rawlings III, Mr. Peter C. Meinig, chairman of the executive committee of Cornell's board of trustees, and Harvey Kinzelberg, a member of Cornell's board of trustees and a major donor to the university.

Use the fourth card enclosed to order Judith Reisman's new book, *Kinsey: Crimes & Consequences*, from AIM for \$19.95 plus \$3.50 for shipping and handling.

AIM REPORT is published twice monthly by Accuracy In Media, 4455 Connecticut Avenue, N.W., Washington DC 20008, and is free to AIM members. Membership dues are \$35 a year. Dues and contributions to AIM are tax deductible. Corporate membership is \$100.
